Seacon 03

18 - 21 April 2003
Hanover International Hotel
Hinckley, Leicestershire

Programme Guide & Read Me

Complied and approved by the Iraqi Minister of Information – so check the notice boards for updates and corrections.

Welcome to the real Seacon'03 programme and vital information book. We've tried to include all the details that we think you'll require to have a really great convention but inevitably we'll have missed something out that is vital. Please be patient: there will be somebody around to help you.

General Information

Art Show and Opening Times

The Art Show is located in Conference Rooms 15 and 18. The opening hours are 10am - 6pm Friday and Saturday. On Sunday it will close in good time for the Art Auction.

Remember: no drinks, food or smoking are allowed in the Art Show. Bags must be left at the door.

Auctions

For the times of Auctions - see the convention schedule in the centre of this book. Please take any items you have for the Auctions to the Ops room.

Awards

There are two awards regularly made at Eastercon which the membership decides. The first of these are the BSFA Awards and the second The Doc Weir Award – given to a deserving fan who has otherwise gone unacknowledged. Ballot forms and ballot boxes will be available at registration.

Badges

When you arrived at the convention and register you were given a membership pack including a name badge. Please wear this at all times or you will be challenged to ensure that you are a member of the convention.

Lost your badge? Don't worry, for £1 you can have another but you must prove your identity to the registration desk before we will issue duplicate badges – so bring some alternate ID along.

Child Care

We have made arrangements for childcare. If you wish to make use of this service, please ask at the Ops Room.

Convention Desks

Convention desks are located in the dealers room. If you are running a future convention and would like a desk at which to promote it, please ask at Ops for a desk.

DCM

There will be a Duty Convention Manager available at all times. They can be identified by the worried look on their face, furrowed brow, a distinctive waist coat and a DCM badge. The DCM is in control of the convention and is there to act as a trouble shooter. Remember our motto "We're here to make a drama out of a crisis".

Dealers Room and Opening Times

This is where you'll find all the sales desks for books, comics, collectibles, jewellery and all the usual (and unusual) things you find at SF conventions.

The opening times are:
14:00-18:00 Friday
10:00-18:00 Saturday and Sunday
10:00-14:00 Monday

The room is not closing for GoH items or similar. Dealers will have set up access from about mid afternoon on Thursday until they've had enough and from about 9:00 am on Friday.

Remember: no drinks, food or smoking in the Dealers Room (unless, of course, you are a Dealer). Bags must be left at the door.

Disabled Access

Anybody with mobility difficulties should ask at the registration desk, if they require assistance. The only programme area which is awkward to access is the Lakeside. Wheel chair users can get into this room via an external ramp – gophers will be provided to assist.

Hall Costume Prize

In addition to the formal masquerade competition on Sunday night we have decided to award prizes for the best hall costumes. All convention attendees will have the opportunity to vote for these awards.

In your convention pack, you should find three Hall Costume Tokens. Keep these handy throughout the convention. When you see someone wearing a costume you consider worthy of a prize then hand one of your tokens to that person.

Those collecting tokens should keep them safe and ensure they are handed in to Ops for counting together with the name of the costume wearer and a brief description of the costume (eg Jedi Knight, Slave Girl, Robot) by 12 noon on Monday.

The results will be announced during the Closing Ceremony. If you expect to have already left the convention by then you may nominate a representative to collect your prize. Please provide the name of your nominee when you hand in your tokens for counting.

N.B. A separate prize will be awarded at the committee's discretion to the best Buffyverse related costume spotted in the Bronze on Friday night.

Information Boards

These are in the Rotunda and we suggest you check them regularly. There are three types:

1. The Official Notice Board

Breaking with something of a tradition we are not planning to do a daily newsletter. Instead programme updates and important notices will be put up on the Official Notice Board. Please do not confuse this with the Members' Message Board. The Official Notice Board is for Convention Business only and any unauthorised notices will be removed.

2. Members' Message Board

There is a Message Board in the Rotunda for members' use. Any member of the convention is free to post anything here which they consider might be of interest to fellow fans (e.g. local restaurant recommendations, lifts offered/wanted). However, the committee reserve the right to remove anything that they consider offensive or inappropriate.

3. Voodoo Board

Here are some rules for its use:

1. On first arrival at the con, find your name on the board and put a tick next to it. (Americans should check the box!) This lets your friends know that you have arrived.
2. When you want to leave a message for someone, insert one of the pins provided in the space on the board next to that person's name. Write your message on one of the cards provided – include the intended recipient's name in capital letters at the top of the card – and place the card in the card index box provided, filing it alphabetically according to the recipient's surname.
3. When you see a pin next to your own name on the board it means a message is waiting for you. Remove the message from the box and keep it. Remove the pin and return it to the area of the board beneath the membership list. Please don't put the pins in the card index box.

Lost Property

If you find anything lost, please either hand it into the hotel or Ops Room.

Conversely, if you've lost anything these are the places to ask.

Masquerade

Entries for the Masquerade should be notified to Alice Lawson. Please contact Chaos Costuming for further details. (See Hall Costume Prize)

Mobile Phones in the Programme

This is simple - turn them off !! Any fan disturbing the programme items because their mobile phone has going off will be given very dirty looks and fingers will be pointed. Please avoid this embarrassment and being an object of scorn by turning the phone off. Remember - you are on holiday - you do not need to receive calls!

Problems?

There is no such thing as a problem, only solutions waiting to be found. Bearing that thought in mind here are a few sources of solutions.

If you need anything to do with your hotel room, please ask at the hotel reception first. This is their job and they are there to help you.

If the scheduling of a programme item you are participating in causes you problems, please contact the Green Room manager as soon as possible.

If all else fails please go to the Ops Room.

Smoking Policy

No smoking in any public room except the Snooty Fox bar. Transgressors will be either used for target practice by Noel or given to Margaret. I know which one I'd opt for...

Volunteers

Helpers are always welcome at Eastercon - in fact without a substantial body of volunteers, the convention wouldn't function at all. So if you'd like to get in on the action, please check in at the Ops room. You will then be directed to appropriate section head.

Weapons Policy

1. No real weapons under any circumstances.
2. Convincing fakes only allowed as part of costumes while the costumes are worn.
3. Toys turned a blind eye to, so long as the user is not being annoying.

Ops gets to decide what belongs in each category, and their arbitrary and unreasonable decisions will not be subject to appeal.

Hotel Information

Bare Foot In The Con

The hotel says no to bare feet - they don't want bloody carpets or bloody legal action.

Car Park

On arriving at the hotel, you will have taken a ticket from the barrier. This can then be validated by sticking it in the machine on the hotel reception. When you drive out put it in the slot in the barrier and it will let you out. There is a £1 per day fee for parking which will be added to your hotel bill.

Cash Machine

There is a cash machine located in the hotel reception.

Check Out Time

Hotel check out time is 11am.

Corkage

In line with all UK hotels, corkage will be charged on drink that you bring into the convention.

Drink

Bars:	Snooty Fox	Daily 11.00 - 02.00 minimum, longer if the demand is there.
	Rotunda	Daily 11.00 - 23.00
	Lakeside	Fri 21.00 - 00.30.
		Sat 19.00 - 00.30

Food

The main restaurant is the Brasserie. This will have a special convention menu.

The opening times are:

Breakfast	07:00 – 10:30.
Lunch	12:00 – 14:30
Dinner	18:00 – 22:00

A Table d'Hôte menu is served in the Conservatory 18:00 – 22:00.

Outside of these times, a limited selection will be available in the Brasserie.

Filled baguettes are available in the Rotunda and Snooty Fox.

Hotel Shop

The hotel shop is expected to be open 08.00 - 20.00. Sunday 08.00 - 12.00. This may be extended if they're doing boffo business!

Pool and Leisure Facilities

Hotel residents have full use of the pool and leisure facilities. Please ask at the hotel reception for details.

Posters & Signs

Posters/signs can be stuck up with Blutak to brickwork and doors/mirrors etc. <u>not</u> wallpapered walls.

Room Keys

Two keys are available for doubles and twins – three for triples. Ask at reception if they didn't give you one on registering

OUTSIDE INFORMATION

TAXIS

A1 Taxis Tel: 01455 851185. Ask at the hotel reception and they will telephone the taxi company. As a guide the fare into Hinckley is £5 but obviously this will vary with the number of passengers and the exact distance you travel.

RESTAURANTS (A SELECTION – PLEASE TELL US OF OTHERS YOU FIND)

POSH NOSH

Barnacles Restaurant (0 yards) Watling St, Hinckley Tel. 01455 633220.
It's up market and expensive, BOOKING ESSENTIAL and probably not open on Easter Sunday. But it's right across the road from the hotel.

INDIAN

The Windsor Tiffin (0.9 miles) 47 Windsor St, Hinckley Tel: 01455 615151
The Noor Tandoori (1.7 miles) 48 Coventry Rd, Hinckley. Tel: 01455 618389
The Balti Raj (1.7 miles) 126 Coventry Rd, Hinckley Tel: 01455 615311
The Simla (1.7 miles) Coventry Rd, Hinckley Tel: 01455 633955
The Moonrise Tandoori (1.8 miles) Council Road, Hinckley Tel: 01455 830039
Passage To India (1.8 miles) 77-79 Castle St, Hinckley Tel: 01455 619707
Leeja Tandoori (1.8 miles) 93-95 Castle St, Hinckley Tel: 01455 615022
Spice Bazaar (1.8 miles) 3-5 New Buildings, Hinckley Tel: 01455 616198
Kinara Balti & Tandoori House (1.8 miles) 316 Coventry Rd, Hinckley Tel: 01455 633955
Amid Balti House (2.0 miles) 47 Derby Rd, Hinckley Tel: 01455 250788

GREEK

Oliver's (1.8 miles) 2-3 Hansom Ct, Hinckley Tel: 01455 233291

ORIENTAL

Tai Pan (1.6 miles) 20 Rugby Rd, Hinckley Tel: 01455 615109
The Royal Dragon (2.2 miles) Watling St, Hinckley Tel:01455 632424

ITALIAN

Altro Mondo Restaurant (1.8 miles) 26 The Borough, Hinckley Tel: 01455 619259

ENGLISH/MIXED

Sidders Tea Rooms (1.8 miles) 26 The Borough, Hinckley Tel: 01455 230900
The Stage Door (1.8 miles) Stockwell Head, Hinckley Tel: 01455 632349
Mista Chris's Bistro (2.0 miles) 53 Derby Rd, Hinckley Tel: 01455 449508

PUB FOOD

The Hinckley Knight (200 yards) Watling St, Hinckley Tel: 01455 610773
The Harvester At Hinckley (200 yards) Watling St, Hinckley Tel: 01455 615408
The Butlers House (0.9 miles) 34 Windsor St, Hinckley Tel: 01455 234342
The Watergate (2.0 miles) Coventry Rd, Hinckley Tel: 01455 896827

FISH AND CHIPS

Tilton Road Fish Bar (0.9 miles) 14 Tilton Rd, Hinckley Tel: 01455 635945
Chris's Fish & Chips (1.6 miles) 108 Northfield Rd, Hinckley Tel: 01455 615174
London Road Chip Shop (1.7 miles) 147 London Rd, Hinckley Tel: 01455 230096
The Fish Bar (1.8 miles) 27 The Borough, Hinckley Tel: 01455 615730

FAST FOOD

KFC (1.7 miles) 12 Market Pl, Hinckley Tel: 01455 891151
McDonald's (1.8 miles) 17 The Borough, Hinckley Tel: 01455 636993
Little Chef (2.2 miles) A5 Watling St, Hinckley Tel: 01455 615213

CAFÉ

The Castle Restaurant (1.8 miles) 5 The Borough, Hinckley Tel: 01455 637925

Programme Guide

All programme items on the grid are listed below in order of their unique code reference number. Items scheduled for Friday are in the 100 series, Saturday 200, Sunday 300 and Monday 400. Confirmed speakers' and panellists' names are included.

Friday:

101. **14:30 Paris – "Opening Ceremony".** Eve Harvey and Chris Donaldson revisit their ongoing "convention orgies" discussion. They hand off to John Jarrold as Toastmaster to introduce our GoHs, Committee, George Hay Memorial Lecturer – Simon Conway Morris, Randy Byers our TAFF Winner, mention Tiptree Awards, reiterate BSFA Award nominees and voting deadline, plus any notices – bar times, food times, taxis and car parking, first aid, Notice Board, Voodoo Board, and Message Board. Paul Oldroyd (mod), John Jarrold, Committee, GoHs, Randy Byers.
102. **15:00 Paris – Panel "SF Rock & Roll".** Who are the SF equivalents of Mick, the Boss, Kylie, Robbie, Fat Boy Slim, Eminem, etc. Chris Evans (mod), Mike Cobley, John Harvey, Paul McAuley.
103. **16:30 Paris – GoH Panel "Question Time".** With our three GoHs. Chris Donaldson (mod) asking the questions, and Chris Baker, Chris Evans, and Mary Gentle providing the answers.
104. **18:00 Paris – Panel "The Gender Agenda – The James Tiptree Jr Memorial Award 2002 – Introduction and History".** The Tiptree Award is being presented in Britain for the first time. Come along and hear more about the Award, and about 2002's shortlist and winners. Pat Murphy (mod), jae leslie adams, Matt Austern, Farah Mendlesohn.
105. **19:30 Paris – Panel "Feminist SF – Fact or Fiction?".** Do we still need feminist science fiction? Is there any difference between feminist sf and any other kind of sf? Is feminist sf defined by its publishers? Is there a future for feminist sf without a feminist sf press? Readers, writers and critics debate the issues. Maureen Kincaid Speller (mod), Bridget Bradshaw, Janet Lasler, Jeanne Gomoll, Steph Swainston.
106. **21:00 Paris – Event "The Tiptree Award Ceremony".** Maureen Kincaid Speller (mod), Ellen Klages, Pat Murphy, and a cast of thousands...with special guest M. John Harrison.
107. **15:00 Lakeside – Science Talk "Thunderbirds Are Go! Nigel Furlong To The Rescue!".** On disaster management and the *real* IR. Nigel Furlong (speaker), Sabine Furlong (introduction).
108. **16:30 Lakeside – Milestones Panel "The 20th Century in Fantastic Film and TV".** What have been the key developments and milestones in the genre? The panel will consider, decade by decade, and award bouquets or brickbats. Judith Proctor (mod), Tony Berry, Steve Green, Dave Lally.
109. **19:30 Lakeside – Talk "From Starfleet to Earth Force".** Star Trek and Babylon 5 "look and feel" revealed by Hollywood graphic designer Alan Kobayashi (speaker), Sabine Furlong (introduction).
110. **23:00 Lakeside – "The Bronze".** Our Buffy-Themed Disco. Come dressed up as your favourite character. Come and win a prize. No Staking. No Biting.
111. **18:00 Room 11 – Panel "White Klingons Don't Jump".** Race and Racism in SF, a hard hitting discussion. Claire Brialey (mod), Chris Baker, Steve Rogerson, Karen Traviss.
112. **22:00 Room 11 – "The Techno Babble Quiz".** Says it all really. Call My Bluff with some real, and some not-quite-so-real, skiffy terms. Dave O'Neill (quizmaster), others (TBA).
113. **16:00 Room 12 – Panel "Introduction to Eastercon".** Eastercon 101, either a basic course, or "the worst thing in the world", you decide. Eve Harvey (mod), Chris O'Shea, Ian Sorensen.
114. **17:00 Room 12 – Quiz "The Titanic Quiz – Breaking the Ice".** Get to know your fellow fen. Yes, it's a pub quiz – come and join a team and answer questions on all aspects of sf. Experienced con-goers are welcome, but can expect some handicapping! Meredith MacArdle (quizmaster), with June Strachan, Chris Cowan, Neal Tringham.
115. **18:00 Room 12 – Panel "Eastercon Anecdotes and Antidotes – An Un-Conventional History".** The myths and legends of Eastercons past, plus a few tall tales. Peter Weston (mod), Pat McMurray.
116. **22:00 Room 12 – F&SF Readings "Words and Wonders".** With writers reading from their works. Roy Gray (mod), Peter T Garratt, Ben Jeapes, Paul J McAuley.

117. **16:30 Room 3 – Workshop "Alien Design".** SETI @ Seacon seeking fun-loving aliens for possible romance, GSOH essential, No Smokers. Sign up and setup. John Bray (mod), Del Cotter.

118. **18:00 Room 3 – Workshop**

119. **21:00 Room 3 – FanFiction Writer's Workshop "Dialogue".** Judith Proctor discusses the use of Dialogue in Fan Fiction. Places are limited. Judith Proctor (mod).

120. **15:00 Rotunda – "Welcome to Eastercon".** Our way of saying a big "Hello" to newcomers to Eastercons. In the Rotunda from 15:00 until 18:00 , hosted by Julia Daly. (Pat McMurray organising convention history posters, etc). With Author Signings, and Guests and Writers just hanging out. Julia Daly (mod), KIM Campbell, Linda Krawecke, Authors – Lisanne Norman, others (TBA).

121. **16:30 Room 10 – Panel "Introduction to Beyond Cyberdrome".** What's it all about? Where will the Nuns fit in? What *is* a Quintain anyway? SMS (BC Co-ordinator) (mod), James Bacon, John Dallman.

122. **18:00 Rotunda Level 3 Room 2 – Talk "Introduction to Gaming".** Enjoy the cutting edge of the Games Zone. Henry Proctor (Games Co-ordinator) (mod).

123. **20:00 Room 5 – Panel "Introduction to Chaos Costuming".** Come along and see how the costumes are made, try making your own. The room is open during the day all weekend. Barbara Stewart (Chaos Costuming Co-ordinator) (mod).

124. **22:00 Room 16 – Panel "Introduction to Filk".** Rafe introduces Filk. Followed by Filking. Rafe (Filk Co-ordinator) (mod).

Saturday:

201. **10:30 Paris – Panel "Righting Rotten Written Fantasy".** Surgical intervention by our panel of word doctors, cutting at the genre's most diseased prose. Ben Jeapes (mod), Mary Gentle, John Jarrold, Lisanne Norman.

202. **12:00 Paris – "Eastercon 2005 Bid Session".** So where will we be in 2005? Glasgow, of course. But before the Worldcon there's going to be an Eastercon – and now we decide where. Concourse Chair – Marcus Streets (mod), others (TBA).

203. **13:30 Paris – Science Lecture "George Hay Memorial Science Lecture".** "Meeting the Aliens…the horrible truth". Well, no doubt they are out there, but what *exactly* do they look like? Hyper-cubes of silicon? Tangled skeins of intelligent protoplasm? Big worms that eat camels? Sadly, the horrible truth is *none of them*: they will be exactly like us. We won't know whether to laugh or to cry. Simon Conway Morris, Simon Bradshaw (introduction).

204. **15:00 Paris – GoH "Mary Gentle Interview".** Mary Gentle, Roz Kaveney (interviewer).

205. **16:30 Paris – GoH "Fangorn on Art".** A talk with images from his portfolio and the artist's analysis. Chris Baker, Dave Hardy (introduction).

206. **18:00 Paris – "You Always Hurt The One You Love".** The panel considers the legal, social and feminist interpretations that may be made of the infamous bathroom scene between Spike and Buffy in "Seeing Red", **episode 6.19** of Buffy the Vampire Slayer. **Warning: Adult Content.** Lilian Edwards (mod), Mike Abbott, Claire Brialey, Simon Bisson, Roz Kaveney.

207. **21:00 Paris – "Lucas, Anderson, and Simpson".** MJ 'Simo' Simpson performs one, both or neither of his infamous Thunderbirds and Star Wars comedy monologues, pausing occasionally to phone his agent and check on sales of his book. (Which book would that be then, Simo?). MJ 'Simo' Simpson, Ian Sorensen (introduction).

208. **21:15 Paris – "Matrix Remaindered".** The Play what Phil and Ian wrote. Sorry – "Matrix:Remaindered is the latest epic offering from Reductio Ad Absurdam and promises to be even sillier than their spaghetti western version of "Lord of the Rings: A Fistful of Hobbits". Phil Raines and Ian Sorensen promise that all your favourite jokes from previous shows will be there, scattered between breathtaking special effects and unbelievable cardboard props. All the laughs raised by this performance will be donated to charity". Phil Raines and Ian Sorensen, Noel Collyer (Best Boy), with MJ 'Simo' Simpson (Gaffer) (introduction).

209. **10:30 Lakeside – Talk "I Am Spike's Liver".** On haematopoesis and poetry, Vampire biochemistry and quantum wibble. Julian Headlong (speaker), Margaret Austin (introduction).

210. **12:00 Lakeside – "Book Auction".** Come and bid, you know you want that EE "Doc" Smith *really*. Roger Robinson (mod), Brian Ameringen, 1/2r Cruttenden.

SEACON'03 PROGRAMME GRID

Friday

	Paris	Lakeside	Room 11 (Up)	Room 12 (Up)	Room 3 (small)	Other Rooms
14.30	Opening Ceremony 101					
15:00	F&SF Panel – "SF Rock & Roll" – who are the SF equivalents of Mick & Kylie? 102	Science Talk – "Thunderbirds Are Go - Nigel Furlong to the Rescue" – the Real IR 107				**Rotunda –** "Welcome to Eastercon" (Plus Author Signings) 120
16:00				16:00 Panel – "Intro to Eastercon" 113 17:00 Quiz – "Ice Breaker Quiz" 114		
16:30 17:00	Panel – "Question Time – with our 3 GOHs" 103	Milestones Panel – "20th C in Fantastic TV and Film" 108			F&SF Workshop Alien Design – Setup (John Bray) 117	**Room 10 -** "Intro to Beyond Cyberdrome" 121
17:30						
18:00	F&SF Panel – "The Gender Agenda –Tiptree 2002 Introduction and History" 104	Setup	Panel - "White Klingons Don't Jump" – Race in SF. 111	18:00 Panel – "Eastercon Anecdotes" (Peter Weston, Pat McMurray) 115	See Noticeboard 118	**Rotunda Level 3 Room 2 –** "Intro to Gaming" 122
19:00						
19:30	F&SF Panel – Tiptrees (cont) "Feminist SF – Fact or Fiction?" 105	Talk – "From Star Fleet to Earth Force" (Alan Kobayashi – one of ST's and B5's designers) 109				**Room 5 –** "Intro to Chaos Costuming" 123
20:30						
21:00	The James Tiptree Jr Memorial Award Ceremony 106	Setup			FanFiction Workshop – "Dialogue" (Judith Proctor) 119	
22:00 23:00		The Bronze – A Buffy-Disco 110	Quiz – "Techno Babble Quiz" (Dave O'Neill) 112	F&SF Readings (Paul McAuley, Ben Jeapes, Peter Garratt, Roy Gray) 116		**Room 16 –** "Intro to Filk" 124

Saturday

	Paris	Lakeside	Room 11 (Up)	Room 12 (Up)	Room 3 (small)	Other Rooms
10:00			Feedback Session 215			
10:30	F&SF Panel – "Righting Rotten Written Fantasy" (Mary Gentle) 201	Talk – "I am Spike's Liver" (Julian Headlong) 209	216	Panel – "Interaction – the 2005 Worldcon" 223	F&SF Book Club – (Paul McAuley - Fairyland) 231	
11:30						
12:00	2005 Eastercon Bid Session 202	Auction – Books 210	Milestones Panel – "20th C Comics" 217	F&SF Panel – "Getting Published in the USA" 224	F&SF Book Club – (Chris Evans – Aztec Century) 232	**Rotunda Level3 Room 1** Writer's Workshop (Juliet McKenna) 241
13:00						
13:30	Science Lecture – "George Hay Lecture" 203	F&SF Panel – "Politics of the Future" 211	Demonstration – "Use of Weapons" (outside if fine) 218	Panel – "Fluffy Bunnies or Shotguns - Fanzine Review Styles" 225	FanFiction Workshop - "Point of View" (Judith Proctor) 233	
14:30						
15:00	GOH – Mary Gentle 204			Milestones Panel – "20th C Fandom" 226	F&SF Workshop – Alien Design 1 234	
16:00						
16:30	GOH – Fangorn on Art (Chris Baker) 205	Milestones Panel – "20th C Conventions" 212	F&SF Panel – "The Tiptree Solution – the Winner Interviewed 219	F&SF Panel – "Hard Science& Wild Romance" – Romantic SF? 227	F&SF Book Club – (Jon C Grimwood – Pashazade and Effendi) 235	
17:30						
18:00	Panel – "You Always Hurt The One You Love" – Spike & Buffy 206	Setup for Bonfire Food	Panel – "Not Just Bookjackets: the wider uses for SF Art" (Dave Hardy) 220	Workshop "Rec Arts SF-Comp" - get-together for members (Giulia deCesare) 228	236	
19:00						
19:30	Setup for Play	Event – "Virtual Fireworks" and Bonfire Food 213	F&SF Readings (Ian Watson, Mark Chadbourn, Ian MacLeod, Juliet Marillier) 221	Panel – "The Joy of Slash" 229	237	
20:30						
21:00 21:15	Warm up Act 207 Play – "Matrix Remaindered" 208	21:30 Setup for Band				
23:00		Live Music & Dancing – With the band "Jack of Herts" 214	Event – "Nuns on the Run" – preparing Beyond Cyberdrome 222	Quiz – "I'm sorry I haven't an SF**ing clue" 230	238	**Rotunda** – "Blake's 7 Wobble Vision" 239 **Room 17** – "Live Journal" – the Live LJ 240
00:00						

Sunday

	Paris	Lakeside	Room 11 (Up)	Room 12 (Up)	Room 3 (small)	Other Rooms
09:00	Rehearsal – Masquerade 301					
10:00			Feedback Session 317			
10:30		Panel – "Cutting Edge Movies" 310	Milestones Panel – "20th C Magazines" 318	F&SF Panel – "sf as it is writ" 326	Jewellery Workshop 334	**Rotunda L3 R 1 –** Writer's Workshop Juliet McKenna 344
11:00	BC Setup					
11:30						
12:00	Spectacle – Beyond Cyberdrome 302	F&SF Panel – "Telling a Better Lie" (Mary Gentle) 311	Science Panel – "100 TB – that's enough" 319	F&SF Panel – "Poverty, Hackery or 9-5" – a writer's life. 327	335	
13:00	BC Clean Up					
13:30		Setup	Panel – "Buffy - Where Do We Go From Here?" Alternative plot continuinty from end of season 5 320	F&SF Reading (David Wake and James Steel) 328	F&SF Workshop – Alien Design 2 337	
14:00	F&SF Panel – "Not The Clarke Awards" 303					
14:30						
15:00	GOH – Chris Evans 304	The End of the Pier Show 312			FanFiction Workshop — "Characterisation" 338	
16:00						
16:30	Auction – Art 305		Debate – "Comic Character Balloon Debate" 321	Panel – "Fandom without Frontiers" – TAFF & GUFF 329	F&SF Book Club (Mary Gentle -Ash) 339	
17:00		Clean up				
17:30						
18:00		Science Talk – "The Secret Astronomical Reason for the British Colonisation of North America" (Duncan Steel) 313	F&SF Panel – "After Harry Potter?" – why does kid f&sf outsell all other forms? 322	Milestones Panel – "20th C Written Fantasy" 330	F&SF Bookclub – (Chris Priest – The Separation) 340	
18:30	GOH – Fangorn on Film (Chris Baker) 306					
19:00						
19:30	Setup	Milestones Panel – "20th C Science" 314	F&SF Readings – "The Thackery T Lambshead Pocket Guide to Eccentric & Discredited Diseases" 323	Deaf Lemon Astral –The Astral Leauge Comeback Tour 331	Reflexology Workshop 341	
20:30	Spectacle – Awards 307					
21:00	Spectacle – Masquerade 308	F&SF Panel – "Lost Gems of SF" 315	Panel – "West of Babylon" – politics in B5 and West Wing 324	332	342	
22:00		Setup				
22:30			F&SF Panel – "After Dark" – SF Authors in Search of an Argument 325	333	343	
23:00		Spectacle – Filk Concert 316				
23:30						
00:00	309					

Monday

	Paris	Lakeside	Room 11 (Up)	Room 12 (Up)	Room 3 small)	Other Rooms
10:30	F&SF Panel – "Who controls the canon?" – Shared Universes, who's in charge? 401	Interview – Ian Watson and Chris Baker on Kubrick and Spielberg 406	Science Panel – "Back into Space?" 410	Talk – "L-Space – Libraries and Beyond" (Andy Sawyer) 415	420	
11:30						
12:00	F&SF Panel – "Disability in SF" 402	Milestones Panel – "20th C Lit SF" (Peter Weston and Julian Headlong) 407	Panel – "Future Worldcons and Bids" Noreascon3, Interaction, Nippon in 2007, Oz in 2010 411	F&SF Panel – "Alien Design Workshop, the Results" (John Bray) 416	FanFiction Workshop – "Using Tarot to Generate Ideas" (Judith Proctor) 421	
13:00						
13:30	Science Panel – "Resistance is Futile – the Return of TB" (*Not* The Borg) 403	Milestones Panel – "What made a creative Media genius in the 20th C" – who *could* we mean? 408	Panel – "The Future of Eastercon" – Does Eastercon need a constitution? 412	Talk: "BSc(Hons) Science and Science Fiction" (Rob Miller) 417	422	
14:30						
15:00	Closing Ceremony 404 Followed by – Feedback Session 405					
16:30		Silly Games and Dead Dogs	Panel – "Skiffy in Real Life" – how has sf affected tech in the real world? 413	418	423	
17:30						
18:00			Panel – "Mixing Genres" Cowboys in Space? How lame is that? 414	419	424	
18:30		409				

211. **13:30 Lakeside – Panel "Politics of the Future".** Politics in SF often takes a backseat, but some of the most famous works in the genre are overtly political – 1984, Brave New World, Dan Dare – our psephological panel ponders possibilities. Chris Evans (mod), Peter F Hamilton, Ken MacLeod, Pat Murphy.

212. **16:30 Lakeside – Milestones Panel "20th Century Conventions".** From 1937, and the first ever SF convention in Leeds, until the last convention of the 20th Century – Novacon 30. What was it all about? Would we do it again? And why? Peter Weston (mod), Vince Docherty, Victor Gonzalez, Kevin Standlee.

213. **19:30 Lakeside – "Radio 5 Live Fireworks".** Hmmm...James Bacon's Firework Radio Commentary, plus Bonfire Grub. Yes, it's James Bacon and Bangers and Bangers. James Bacon (mod), others (TBA).

214. **22:30 Lakeside – "Jack of Herts".** It's the Sensational John Harvey Band. Get up, get along, get down, and Boogie! with John Harvey and the Band, "Jack of Herts".

215. **10:00 Room 11 – "Feedback Session".** We answer all the questions. Well, Paul does anyway, Paul Oldroyd (mod).

217. **12:00 Room 11 – Milestones Panel "20th Century Graphic Novels and Comics".** (Band Dessinées dans le Vingtième Siècle). What have been the key developments and milestones in the genre? The panel will consider, decade by decade. More Bouquets, more Brickbats. Malcolm Davies (mod), Chris Baker, Julian Headlong, Steve Lawson, Gary Wilkinson.218. 13:30 Room 11 (outside if fine) – Demonstration "Use of Weapons". How to swash your buckle.

219. **16:30 Room 11 – Interview "The Tiptree Solution".** An in depth interview with the Tiptree Award Winner, plus an author reading. The Tiptree Award Winner, Paul Kincaid (interviewer), Maureen Kincaid Speller (introduction).

220. **18:00 Room 11 – Panel "Not Just Bookjackets – other uses for sf art".** Did you see Dave Hardy on "The Sky At Night"? It was very interesting. Talk to Dave Lally if you missed it. Now for more sf art discussion. Dave Hardy, Pete Young (mod), Steve Jeffrey.

221. **19:30 Room 11 – F&SF Readings "Words and Wonders".** With writers reading from their works. Roy Gray (mod), Mark Chadbourn, Juliet Marillier, Ian R MacLeod, Ian Watson.

222. **23:00 Room 11 – Event "Nuns on the Run".** Preparing for Ye Olde Beyond Cyberdrome. Bring your own Quintain. And Nun. SMS (mod), others (TBA).

223. **10:30 Room 12 – Panel "Interaction – the '05 Worldcon".** The Interaction committee entertain us all with their witty repartee. And at this time of the morning too. Come and Interact with Vince Docherty (mod) and the others (TBA).

224. **12:00 Room 12 – Panel "Getting Published in the USA".** A discussion on how it's done, with a literary agent from the USA, and stateside published writers. Ricia Mainhardt (mod), Miller Lau, Lisanne Norman, Karen Traviss.

225. **13:30 Room 12 – Panel "Fluffy Bunnies or Shotguns – Styles in Fanzine Reviewing".** So how do you avoid a KTF review? Pam Wells (mod), Mike Abbott, Helena Bowles, Randy Byers, Dave Hicks.

226. **15:00 Room 12 – Milestones Panel "20th Century Fandom".** Was it the case, that you just had to *be there*? Or can we make some sense of it all? Sandra Bond (mod), Randy Byers, Spike Parsons, Greg Pickersgill, Pam Wells,.

227. **16:30 Room 12 – Panel "Hard Science and Wild Romance".** Romantic SF, a contradiction in terms? Science Fiction doesn't do that yucky relationship stuff. Or does it? Who are the great romance (or Romance) writers in science fiction? The panel considers Ken MacLeod's "The Stone Canal", Robert Sawyer's "Hominids", Joan D Vinge's "Tin Soldier", and Lois McMaster Bujold's "Shards of Honor". Farah Mendlesohn (mod), Ellen Klages, John Meaney, Ken MacLeod, Yvonne Rowse.

228. **18:00 Room 12 – Workshop "RecArtsSF – Comp Meeting".** Come along and meet face to face and discuss your work. Giulia De Cesare (mod).

229. **19:30 Room 12 – Panel "The Joy of Slash".** The panel traces the history of slash fiction, discusses their favourite sources and considers what it is that draws us to slash fic; what the inherent appeal of slash fic is; why fans write about characters in a TV show or film instead of inventing their own; and how the actual script writers regard it. **Warning: adult content.** Judith Proctor (mod), Giulia De Cesare, Rhodri James, Kari, Ann Looker.

230. **23:00 Room 12 – Quiz "I'm sorry, I haven't an SFing clue".** Sorry, what was this about again? Oh. Tony Keen (quizmaster).

231. **10:30 Room 3 – Bookclub "Fairyland by Paul McAuley".** Sign up early for the limited spaces available. Ken MacLeod (mod) with Paul McAuley.

232. **12:00 Room 3 – Bookclub "Aztec Century by Chris Evans".** Sign up early for the limited spaces available. Garry Kilworth (mod) with Chris Evans.

233. **13:30 Room 3 – FanFiction Writer's Workshop – "Point of View".** Judith Proctor discusses why it is a bad idea to have frequent POV shifts; how POV can be reflected in writing; how to convey the thoughts and emotions of one character while in the head of another (without cheating).

234. **15:00 Room 3 – Workshop "Alien Design 1".** Now we get to work building a better alien. John Bray (mod), Del Cotter.

235. **16:30 Room 3 – Bookclub "Pashazade and Effendi by Jon Courtenay Grimwood".** Space is limited, sign up early, first come first served. Claire Brialey (mod), with Jon Courtenay Grimwood.

236. **18:00 Room 3 – Workshop (TBA)**

237. **19:30 Room 3 – Workshop (TBA)**

238. **23:00 Room 3 – Workshop (TBA)**

239. **23:00 Rotunda "Blake's 7 Wobblevision – the cardboard cutout project".** Your chance to make and star in an episode of Blake's 7 using even wobblier sets than the BBC. To see the original Lego episodes and live-action episodes made at previous cons, go to: http://www.blakes-7.co.uk/wobblevision/.

240. **23:00 Room 17 "Live LiveJournal – the GetTogether".** Lilian Edwards (mod).

241. **12:00 Rotunda Level 3 Room 1 – Writer's Workshop "So You Want To Be An SF&F Star?** Part One - Do You Have A Story To Tell?". Juliet McKenna (mod).

Sunday:

301. **09:00 Paris – "Rehearsal for Masquerade".** Until 11:00. Alice Lawson (mod).

302. **12:00 Paris – "Beyond Cyberdrome"** Yes, it's back! And this time with Quintains! ("Um, what's a Quintain then?", I hear you ask, "well come along and find out", I hear myself reply). (Setup 11:00, cleanup by 14:00). SMS (mod), James Bacon, John Dallman, others (TBA).

303. **14:00 Paris – F&SF Panel "Not the Clarke Awards".** The shortlist is analysed in detail – "Kil'n People" by David Brin, "Light" by M. John Harrison, "The Scar" by China Miéville, "Speed of Dark" by Elizabeth Moon, "The Separation" by Christopher Priest, and "The Years of Rice and Salt" by Kim Stanley Robinson. Farah Mendlesohn (mod), Paul Billinger, Claire Brialey, Jon Courtenay Grimwood, Steve Jeffery.

304. **15:00 Paris – GoH "Chris Evans Interview".** Chris Evans, Paul Kincaid (interviewer).

305. **16:30 Paris – "Art Auction".** Come along, and bring your chequebook. Rog Peyton (mod), 1/2r Cruttenden, Chris Morgan.

306. **18:00 Paris – GoH "Fangorn on Film".** A talk with pictures from his film work on AI and others. Chris Baker, Ian Watson (introduction).

307. **20:30 Paris – "Seacon'03 Awards Ceremony".** The BSFA Awards and the Doc Weir Award. Members of the BSFA and the Eastercon have voted. Now we hear the results. John Jarrold (Toastmaster).

308. **21:00 Paris – "Masquerade".** Remember to sign up ahead of time if you want to enter the Masquerade – just ask Alice. Alice Lawson (mod), Giulia deCesare (MC).

310. **10:30 Lakeside – Panel "Cutting Edge Movies".** Our panel examine what's hot, and what's not. John Jarrold (mod), Chris Baker, Martin Easterbrook, Dick Jude, Gary Wilkinson.

311. **12:00 Lakeside – Panel "Telling a Better Lie".** Stealing readers' disbelief in order to capture their imaginations. Paul Kincaid (mod), Mary Gentle, Jon Courtenay Grimwood, Juliet Marillier, Chris Priest.

312. **14:30 Lakeside – "The End of the Pier Show".** Roll Up! Roll Up! Recapture the best moments of those seaside holidays. Release your inner child. Play the silly games. Try your luck with the Gypsy fortune-teller. Bid for the strange things in the auction. It's a League of Fan

Funds special event, including the Amazing Tiptree Bake Sale. 14:30 – 17:00. Bridget (Bug) Bradshaw (mod), Maureen Kincaid Speller, others (TBA).

313. **18:00 Lakeside – Science Talk "The Secret Astronomical Reason for the British Colonisation of North America".** "Americans speak English because of the British colonisation that began in the 1580s. But why? What motivated this trans-Atlantic adventure? Here I'll explain that the true reason - all based on science - was a state secret, forgotten for four centuries. It's all to do with Easter..." Dr Duncan Steel is Reader in Space Technology at the University of Salford, although he is shortly returning to live in Australia. In the past he has worked for both NASA and-ESA. The author of four books and 130 scientific papers, he is best-known for his research on the asteroid and comet impact hazard. He writes regularly for a variety of newspapers and magazines. Duncan Steel (speaker), Julian Headlong (introduction).

314. **19:30 Lakeside – Milestones Panel "20th Century Science and Technology".** What have been the key developments and milestones in science and technology? The panel will consider, decade by decade. Even more Bouquets, even more Brickbats. Andrew A Adams (mod), Simon Bradshaw, Duncan Steel, Gary Wilkinson.

315. **21:00 Lakeside – Panel "Lost Gems of SF".** Unfairly forgotten or ignored works of F&SF. Cheryl Morgan (mod), Julian Headlong, Dave O'Neill, Rog Peyton, Peter Weston.

316. **23:00 Lakeside – "Filk Concert".** Let us entertain you. No Coughing. Rafe Culpin (mod).

317. **10:00 Room 11 – "Feedback Session".** Paul Oldroyd answers your questions. Honest.

318. **10:30 Room 11 – Milestones Panel "20th Century F&SF Magazines".** The SF Magazine was born in the early 20th Century – will it survive into the 21st? Ben Jeapes (mod), Peter Garratt, Greg Pickersgill, Gerry Webb.

319. **12:00 Room 11 – Science Panel "100 terabytes – that's enough!" or "I read a book once, 512 KB it was".** "The Wayback Machine" (a web cache – it stores *all* the web) would hold the contents of the Library of Congress (20M books) in 20 terabytes, so all the books ever produced would be less than 100 terabytes – and that's less than 15 years away on your laptop. So how will you ever *find* anything? Andrew A Adams (mod), Martin Easterbrook, Dave O'Neill, others (TBA).

320. **16:30 Room 11 – Panel "Where Do We Go From Here?"** Revisiting the end of season five of Buffy the Vampire Slayer. What *should* have happened next? **Warning: may contain spoilers for anything already broadcast on Sky One to date.** Margaret Austin (mod), Paul Dormer, Martin Easterbrook, Collette Reap.

321. **16:30 Room 11 – "Comic Character Balloon Debate".** Can Superman convince us he's more worthy than Batman? Indeed, would he even try to convince us or make the ultimate sacrifice to save his fellow superheroes? For the purposes of this debate you have to assume they are threatened by something deadly to all, not just falling out of a balloon (how lame is that?). Perhaps a new DC "Crisis", or Marvel revamping the continuity *again*. Julian Headlong (mod), Mike Abbott, James Bacon, Malcolm Davies, Lilian Edwards, Steve Lawson, Chris O'Shea, Gary Wilkinson, Gerry Webb, others (TBA).

322. **18:00 Room 11 – Panel "After Harry Potter?".** Why are the best selling genre books all "kidstuff"? And are they read by kids, or just bought for them? Maureen Kincaid Speller (mod), Elizabeth Billinger, Penny Hill, Ben Jeapes, Farah Mendlesohn.

323. **19:30 Room 11 – Readings from "The Thackery T Lambshead Pocket Guide to Eccentric & Discredited Diseases"** (http://www.lambsheadguide.com) which is being published in the US by Night Shade Books in September of this year. Of the 55 contributors, a little under half are writers from the UK, and six are them are in attendence at Seacon'03. They are: Andrew J Wilson (mod), Michael Cobley, Gary Couzens, Jay Caselberg, Neil Williamson, Liz Williams. Mark Roberts (co-editor and introducer).

324. **21:00 Room 11 – Panel "West of Babylon".** Politics in Babylon 5 and the West Wing. Andrew A Adams (mod), others (TBA).

325. **22:30 Room 11 – Panel "After Dark – SF Authors in Search of an Argument".** Topical discussion until late in the evening. Pauline Morgan (mod), Pat Murphy, Chris Priest.

326. **10:30 Room 12 – Panel "sf as it is writ".** Aesthetics in SF – a critical appraisal. Farah Mendlesohn (mod), Chris Evans, Jon Courtenay Grimwood, M John Harrison, Paul Kincaid.

327. **12:00 Room 12 – Panel "Poverty, Hackery or 9 to 5".** How to make a living and still manage to be true to your art. Chris Evans (mod), Rob Holdstock, Ian R MacLeod, Liasanne Norman, Ian Watson.

328. **13:30 Room 12 – Reading "A Dragon in the Title".** Gather round and hear ye grate eppic tale o' phantasy and adventure. Storytelling and performed readings from David Wake and James Steel's unpublished (all offers considered) novel work-in-progress. James Steel and David Wake.

329. **16:30 Room 12 – Panel "Fandom Without Frontiers".** "It's a small world", they say, "but I wouldn't want to have to clean it". Just how small *is* the fannish world nowadays? How are TAFF, GUFF, etc? Well, we are announcing the start of the next GUFF race at this convention, with two runners so far – Doug Bell and Pat McMurray. Tobes Valois (mod), Randy Byers, Eve Harvey, Paul Kincaid, Victor Gonzalez.

330. **18:00 Room 12 – Milestones Panel "20th Century Written Fantasy".** What have been the key developments and milestones in written fantasy? The panel will consider, decade by decade. Yet more Bouquets, yet more Brickbats. Mike Cobley (mod), Miller Lau, Lisanne Norman, others (TBA).

331. **19:30 Room 12 – Nostalgia "Deaf Lemon Astral – Astral Leauge Comeback Tour".** With Words and Music. Before Filk there was – *Deaf Lemon Astral.* Graham Charnock (mod) and the Spirit of Rat Fandom.

332. **21:00 Room 12 – (TBA)**

333. **22:30 Room 12 – (TBA)**

334. **10:30 Room 3 – Workshop "Jewellery Making".** Chris Donaldson (mod).

335. **12:00 Room 3 – Workshop (TBA)**

337. **13:30 Room 3 – Workshop "Alien Design 2".** John Bray (mod), Del Cotter.

338. **15:00 Room 3 – FanFiction Writer's Workshop – "Characterisation".** Judith Proctor discusses how to convey personality through thought, dialogue and action; and how to use characterisation to lighten the effect of plot exposition and technobabble. Places are limited. Judith Proctor (mod).

339. **16:30 Room 3 – Bookclub "Ash by Mary Gentle".** Space is limited, sign up early, first come first served. Caroline Mullen (mod) with Mary Gentle.

340. **18:00 Room 3 – Bookclub "The Separation by Chris Priest".** Space is limited, sign up early, first come first served. Paul Kincaid (mod) with Chris Priest.

341. **19:30 Room 3 – Workshop "Reflexology".** (TBA) (mod).

342. **21:00 Room 3 – Workshop (TBA)**

343. **22:30 Room 3 – Workshop (TBA)**

344. **10:30 Rotunda Level 3 Room 1 – Writer's Workshop "So You Want To Be An SF&F Star?** Part Two – So You Have A Story. Can You Tell It?". Juliet McKenna (mod).

Monday:

401. **10:30 Paris – Panel "Who Controls the Canon?".** How can you be original and creative while working within somebody else's universe? Who gets the final word? Mary Gentle (mod), Eddie Cochrane, Peter Garratt, Judith Proctor.

402. **12:00 Paris – Panel "Access All Areas – Disability in F&SF".** How are disabilities portrayed in F&SF? Chris Morgan (mod), Pauline Morgan, Lisanne Norman, Lynn Edwards.

403. **13:30 Paris – Science Panel "Resistance is Futile – the Return of TB".** Joan Patterson (mod), Roy Gray, Ken MacLeod, others (TBA and TB).

404. **15:00 Paris – "Closing Ceremony".** Eve and Chris Reminisce About The Orgies. Paul Oldroyd (mod), John Jarrold (Toast Master), GoHs, Randy Byers, Concourse Chair – Marcus Streets.

405. **15:30 Paris – "Final Feedback Session".** Go on then, tell us what we did wrong. Concourse Chair – Marcus Streets (mod), Paul Oldroyd, everybody.

406. **10:30 Lakeside – Interview "Working with Kubrick and Spielberg".** So what was it like working with two of the best film makers ever? Go on, you can tell us. Eve Harvey interviews Ian Watson and Chris Baker. Eve Harvey (mod), Chris Baker, Ian Watson.

407. **12:00 Lakeside – Milestones Panel "20th Century Written SF".** Duelling Banjos of the Imagination. So what were the high points and the low points of the 20th Century? In written SF that is. Peter Weston and Julian Headlong.

408. **13:30 Lakeside – Milestones Panel "What Made a Creative Media Genius in the 20th Century?".** The panel considers the factors that contribute(d) to the creative genius of such writers/producers as Gene Roddenberry, JMS and Joss Whedon. How do they do it? What do they need in order for their talents to flourish? What distinguishes their work from that of other merely adequate writers/producers? Is it attention to detail? Are they just smarter than the rest of us? Were they lucky? Who will be remembered in 20 years time and why? Andrew A Adams (mod), Simon Bisson, Eddie Cochrane, Lilian Edwards.

409. **15:00 Lakeside – "Dead Dog Party and Silly Games".** Yvonne Rowse (mod), Julia Daly, Dave Hicks, others (TBA).

410. **10:30 Room 11 – Science Panel "Back into Space?".** After Columbia what happens next? Should we even try? Dave O'Neill (mod), Simon Bradshaw, Colin Jack, Gerry Webb.

411. **12:00 Room 11 – Panel "Future Worldcons and Bids".** Our panel discuss Noreascon3, Interaction, Nippon in 2007, and Oz in 2010. Pat McMurray on Oz in 2010, Andrew A Adams on the Japanese Bid for 2007. Randy Byers (mod), Andrew A Adams, Pat McMurray, others (TBA).

412. **13:30 Room 11 – Panel "The Future of Eastercon".** Does the Eastercon need a constitution? Dave Lally (mod), Jonjo, others (TBA).

413. **16:30 Room 11 – Panel "Skiffy in Real Life"** How has sf affected technology in the real world? Simon Bradshaw (mod), others (TBA).

414. **18:00 Room 11 – Panel "Mixing Genres"** Cowboys in Outer Space? How lame is that? Martin Easterbrook (mod), others (TBA).

415. **10:30 Room 12 – Talk "L-Space – To the Library, and Beyond".** Andy Sawyer (speaker), Mark Plummer (introduction).

416. **12:00 Room 12 – Workshop "Alien Design – the Results".** So what does our alien look like? John Bray (mod), Del Cotter. Whoops. Didn't mean to imply anything there, John.

417. **13:30 Room 12 – Talk "BSc(Hons) Science and Science Fiction"** Scientific Communication for the 21st Century. Is Science now the poor relation of The Arts? Do the public need reminding how fascinating and crucial science is? Rob Miller talks about a course he's on that's training 21st century 'Scientific Evangelists'. Rob Miller (speaker). Other (TBA) (introduction).

418. **16:30 Room 12 – (TBA)**

419. **18:00 Room 12 – (TBA)**

420. **10:30 Room 3 – (TBA)**

421. **12:00 Room 3 – FanFiction Writer's Workshop – "Using Tarot to help write".** Laying your cards on the table and telling the tale. Judith Proctor (mod).

422. **13:30 Room 3 – (TBA)**

423. **16:30 Room 3 – (TBA)**

424. **18:00 Room 3 – (TBA)**

Special Interest Groups

We have allocated workshop space to a number of Special Interest Groups (SIGs) at Seacon. Each workshop has a manager who will determine how the SIG will operate and the hours during which access to the room will be available. We've scheduled into our programme grid times at which each SIG manager will be present to introduce themselves to anyone who would like to participate over the course of the weekend. So, if you want to know more come along to the room indicated at the time shown below:

SIG	Room	Manager	Time for introductions
Beyond Cyberdrome	10	SMS	Friday 16:30
Gaming	Rotunda Level 3 2 & 3	Henry Proctor	Friday 18:00
Chaos Costuming	5	Barbara Stewart	Friday 19:30
Filk	16	Rafe Culpin	Friday 22:00

Who's Doing What

Here's a listing of all the programme participants with the numbers of the items in which they are appearing. So if there is anybody you particularly want to see look up their name and then check on the main grid to find where and what they doing.

Remember: Items scheduled for Friday are in the 100 series, Saturday 200, Sunday 300 and Monday 400.

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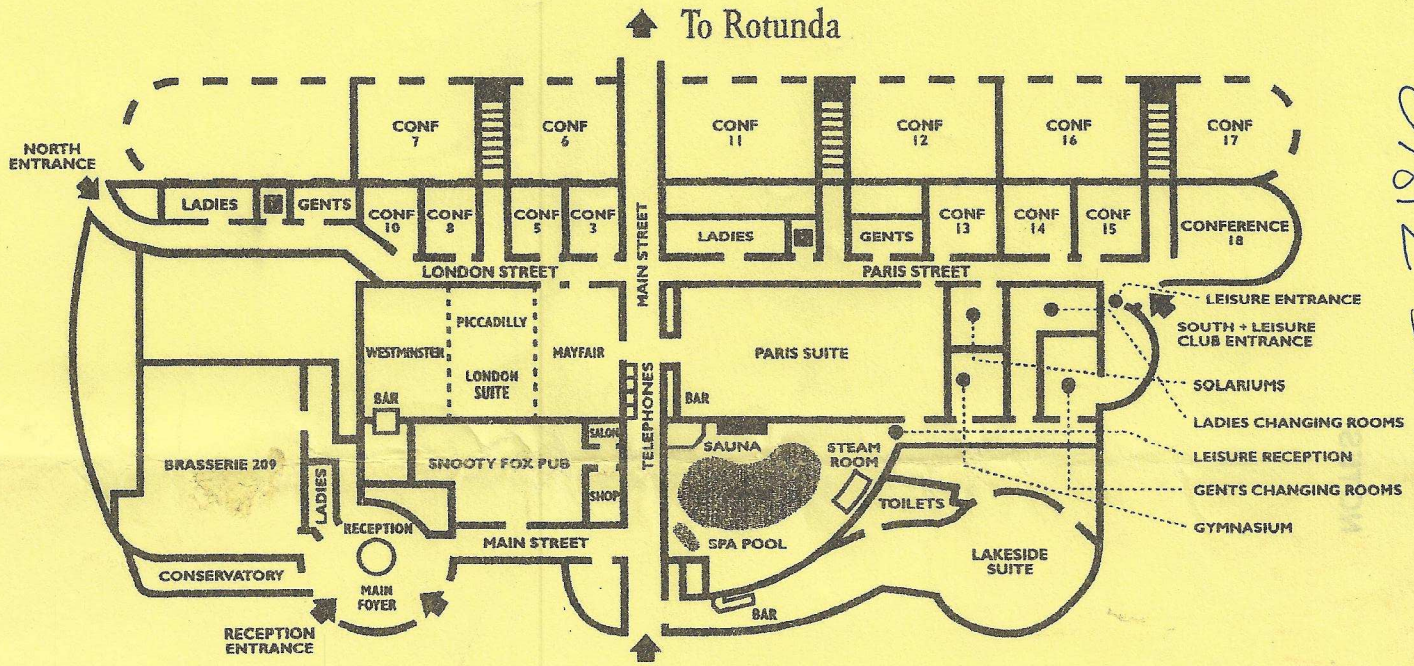

Ground floor

Reception main foyer – Registration
Snooty Fox – Main con bar (smoking permitted)
Rotunda – Lounge, display area and non-smoking bar
Rotunda Level 3 Rooms 2 & 3 - Gamers workshop
Rotunda Level 3 Room 1 - Juliet McKenna Writer's Workshop
Paris – Programme
Lakeside – Programme and occasional bar (non-smoking)
London Suite – Dealers' room and con desks
Conf 10 – Beyond Cyberdrome workshop
Conf 8 – Committee room
Conf 5 – Chaos costuming workshop
Conf 3 – Misc. workshops (inc. writers' workshops)
Conf 13 – Green Room
Conf 14 – Dave Lally programme
Conf 15 – Art Show
Conf 18 – Art Show

First floor

Conf 6 – Ops
Conf 11 – Programme
Conf 12 – Programme
Conf 16 – Filk
Conf 17 – Programme overflow 10:30 - 17:00; programme from 20:00

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